

Flöte.

SONATINE.

Moderato con moto.

Richard Hofmann, Op. 46.

The first movement is in 2/4 time and consists of 16 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is 'Moderato con moto'. The score is written on a single staff. The first measure starts with a piano (*p*) dynamic and a 'dolce' marking. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The dynamics progress from *p* to *cresc.* (crescendo) and then to *dim.* (diminuendo). The piece concludes with a final cadence.

Andante espressivo e con moto.

The second movement is in 3/8 time and consists of 16 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is 'Andante espressivo e con moto'. The score is written on a single staff. The first measure starts with a piano (*p*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with some measures containing triplets. The dynamics progress from *p* to *cresc.* (crescendo) and then to *dim.* (diminuendo). The piece concludes with a final cadence.

Flöte. (beginnt drei Seiten vor)

The first system of musical notation for the Flute part, measures 1-12. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The third staff also features a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff concludes with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic.

Allegretto energico.

The second system of musical notation for the Flute part, measures 13-32. It consists of eight staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The sixth staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic. The final staff concludes with a fortissimo (*ff*) dynamic.